

CURRICULUM VITAE

Name: Miss Rachael E. M. Horner.

Nationality: British.

Date of Birth: 2nd October 1984

Full clean driving license with access to my own vehicle.

EDUCATION

1998- 2003 Wycombe High School, Buckinghamshire
10 GCSE's: Grades A-C

As level English Literature
A level Information Computing Technology
A level Art
A level Psychology

2003- 2006 Coventry University
2:1 Bachelor of Science with Honours in Psychology and Criminology

2006- 2007 SAE, London
Electronic Music Production

CURRENT JOB

Pinewood Studios – Head Post Production Runner. (May 2007 – current)

- Assisting mix technicians and running errands for the department
- Training the new runners and helping to organise daily tasks
- I have started to sound edit on short films gaining experience on Pro- tools
- Fire Warden training
- Manual Handling course
- Dealing with clients on a daily basis ensuring they have what they need

Credits:

Apocalypse Code – Runner

Killshot – Runner

Foxes Tale - Runner

The Wreck - Foley Editor

Celebriterri – Sound design

Flushed – Sound design

Top of the World – Foley Editor

Shame – Foley Editor

After Tomorrow – Sound Editor

The Discovery of Light – Sound Editor

ACHIEVEMENTS

- Black Belt in Tae Kwon Do (TAGB) – I trained three times a week and competed in regional and national competitions, achieving several medals including third in the women's English Championships. (1999- 2003)
- Grade 5 Piano- I have played the piano since I was seven years old and I still enjoy teaching myself new challenging pieces in my spare time.

- Owner and landlady of a four bed-roomed house in Coventry with four tenants (2004-2008) – I have learnt a lot being a landlady including how to deal with people professionally, maintaining the standards of my house for the tenants and dealing with financial situations.
- 2nd Khan Thai Boxing (2006)
- White Belt - Currently training in Sport Karate

September 2008 – Participation in NATO unclassified War games

I recently spent two weeks in Naples working with a small team on NATO war games. We controlled the media side to the games to ensure their training was as realistic as possible. I was heavily involved in writing newspaper articles and helping to record and edit radio bulletins, which were sent out to all the warships involved. We worked a 12 hour day everyday, which had some great results. It was an amazing experience which I will never forget.

COURSES

Psychology and Criminology BSc Coventry University

My degree gave me a good basis in both psychology and criminology. This included using statistics and writing studies and reports into various subjects. Areas that we studied include developmental psychology, media psychology, research methodology, biological, cognitive and clinical psychology, criminal behaviour including serial killers and petty criminals, criminal justice policy and media psychology. I particularly enjoyed learning the criminology side of the course and why people should behave in a certain way in different situations. I think the course has made me a more rounded person.

Electronic Music Production Sae Institute, Islington, London (September '06 – March '07)

The course was both practical and lecture based allowing for creative development as well as theoretical. I thoroughly enjoyed the course. It was mostly based around the use of Logic Pro 7 with access to Proteus 2000 and Virus. We were set projects throughout the course which include creating our own tracks. The course has included sound theory, equalisation, studio effects and dynamic processors, song structure and arrangement techniques, MIDI and sequencing, sampling and synthesis, beat programming and mixing, sequencing and virtual studio environments amongst other things. We have carried out a small module on post production within Logic, this has sparked a creative flair within me.

During my time on the course I took the time to watch a live recording of a band for AOL. This was an extremely enjoyable day where I was able to experience just how much effort and organisation needs to go into live recordings. I was happy to help whenever possible, whilst learning new skills and the basics in a recording studio environment, including use of the SSL mixing desk.

HIGHLIGHTS

In 2006 I travelled to India, Thailand, Cambodia and Vietnam. Working at an Elephant Nature Reserve in Thailand was particularly eye opening and an amazing experience. I met many interesting people on my tours and have kept in contact with a few of them. I hope to be able to explore further countries and learn about other cultures in years to come.

FURTHER SKILLS I CAN BRING TO THE JOB

Great enthusiasm and energy for learning new things, listening, good communication skills, patience, quick to assimilate complex tasks, organisation, focused, caring, good at analysing situations, good team worker, good public relations.

HOBBIES - Horse riding, snowboarding, rock climbing, playing the piano