

DOUGLAS LEWIS COMLEY

CURRICULUM VITAE



Douglas completed his studies at Middlesex University with a BA Honours First Degree in Performance Arts.

In 1992 he started his professional career with **Nexus Dance** Company, Choreographer **Nigel Charnock**. From then on he worked as a performer internationally with companies **Attik Dance**, **Daghdha Dance** Company, **Vincent Dance** Theatre, **X- Cell** Dance, **Carlson Dance** and creative dance development programmes led by **Javier Du Frutos** and **Lea Anderson**.

He has been assistant choreographer on many projects under the community dance organisation **T.A.N Dance**. These have included working with **Ndere Dance** Company in **Uganda** and The Creators in **South Africa** which won a **Youth in Excellence Award** 1997.

From 1996 Douglas has been resident Dance Course Lecturer on BTEC and National Diploma in Performing Arts, AS Dance at **Swansea College** and is now based at **Gorseinon College** of Further Education.

Douglas is senior tutor for **TAN Dance** Community projects. He has worked for various groups including Education for Adulthood - introducing dance to disadvantaged youth, The Young Offenders - Northlands Art Centre, Cheltenham with young offenders and their probation officers. He is a qualified Soundbeam Music Technician introducing music to special needs groups of all ages and abilities.

In 2002 and 2003 Douglas was commissioned to choreograph an evening of work for the **Danish Youth Company**, **Juniorkompagniet** and lead workshops in Male Dance at School Of Modern Dance in Copenhagen. He has also recently returned from **Malta** choreographing on professional company **Contact Dance** as well as running a series of workshops for dancers, actors and sports teachers at the **Dance Centre in Malta** and **Deutcher Sportlehrerverband, Germany** 2006 to 2008.

As Director/Choreographer of **Dynion Male Dance Company** he has created 8 productions for the community company and toured them worldwide. Douglas is also currently artistic director of the **County Youth Dance Company**.

Throughout this period he has also been involved in the choreography and implementation of several large-scale events, such as - **BT Youth Dance Festival** and **S4C** Television Drama Y-Ty.

Stadium Events include - The 1999 **Rugby World Cup** Opening and Closing Ceremony, The **Millennium Youth Games**, The **Dubai Festival City** Opening Ceremony, Part of **Commonwealth Games** Manchester 2002 and the **World Gymnaestrade** in **Austria** July 2007.